

ANA CHAGAS

Actress · Theatre-maker · Filmmaker · Poet

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Languages: French and Portuguese (native) · English and Spanish (fluent)

PROFILE

Professional actress since 1997. Trained at Cours Florent and studied theatre at Sorbonne Nouvelle – Paris 3. From 1997 to 2010 a member of Emmanuel Demarcy-Mota's company, sustaining repertory scores across hundreds of performances in France and on European tours. Since 2011 based in Brazil, working in theatre, cinema and television. Co-founder and co-director of Rio Mapping Festival with Paulinho Sacramento. Since 2025, artistic research on rehearsing and directing a synthetic performer (AIANA).

ARTISTIC RESEARCH

- 2025–** *AIANA / Notas para um Solo* — with Paulinho Sacramento. Research on directing synthetic figures made from her image, voice and gesture; rehearsal tests with conversational AI systems (May–September 2026); prototype figure Boucot (2026).
- ongoing** *Notas para um Solo* — solo in development; opening text and direction by Tracy Segal (commissioned by Ana Chagas), presented at Cenas no Cafofo, Vidigal, Rio de Janeiro, 2016.
- ongoing** *While Nothing Happens* — visual research on repetition and micro-variation.

THEATRE – SELECTION

- 2024** *Deus pelo Averso* — text and dir. Yasmin Gomlevsky (Sede das Cias, Rio de Janeiro).
- 2016** *Penso Vozes* — text and dir. Paulinho Sacramento; live acting with mapped projection; assistant director and performer (Parque das Ruínas, Rio de Janeiro).
- 2016** *Notas para um Solo* (opening section) — text and dir. Tracy Segal (Cenas no Cafofo, Rio de Janeiro).
- 2016** *Tereza* — created and performed by Ana Chagas (Festival Home Theatre, Rio de Janeiro).
- 2015** *A Antártida* — created and performed by Ana Chagas (Festival Home Theatre, Rio de Janeiro).
- 2014–16** *Silêncio* — text and dir. Tracy Segal (Galpão Gamboa; CLA UNIRIO; Satyrinas, São Paulo; Parque das Ruínas; Espaço Cultural Sérgio Porto).
- 2013** *G.A.D.O.* — dir. Franco Fanti (Parque das Ruínas, Rio de Janeiro).
- 2011** *Felizmente Há Luar* — dir. Cláudio da Silva (Teatro Experimental do Porto, Portugal).
- 2008** *O3* — collective creation (Teatro Nacional D. Maria II, Lisbon).
- 2006–07** *La Dispute* (Modane); *Les Créanciers* — dir. Annabelle Simon, Compagnie Lalasonge (co-founded with Annabelle Simon). Residency at Maison Maria Casarès.
- 2004** *Initiales DJ* — dir. Ludovic Nobileau (Théâtre de la Tempête, Paris).
- 1997–2010** Emmanuel Demarcy-Mota's company (Compagnie des Millefontaines; Théâtre de la Ville, Paris; Comédie de Reims), French and European tours: *Peine d'amour perdue* (1998), *Six personnages en quête d'auteur* (2001), *Marat-Sade*, *Rhinocéros*, *Marcia Hesse*, *Casimir et Caroline*, *Wanted Petula*, *Bouli année zéro* (2010). First professional role: *Une visite inopportune* by Copi (1997).

CINEMA – SELECTION

- 2026** *Corrida dos Bichos* — dir. Ernesto Solis, Rodrigo Pesavento and Fernando Meirelles.
- 2026** *Rio de Clarice* — a project by Nicole Allgranti; episode *Feliz Aniversário*, dir. Maria Luiza Aboim.
- 2026** *The Gelly* — dir. Paulinho Sacramento (short film).
- 2026** *Não é da sua conta* — dir. Ana Araújo & Gabriela Pazini.
- 2023** *Ana* — dir. Marcus Faustini.
- 2022** *O Rio de Janeiro de Ho Chi Minh* — dir. Claudia Mattos.
- 2018** *A Boca que Vomita Fogo* — dir. Paulinho Sacramento.
- 2017** *Lapa 24 Horas* — dir. Paulinho Sacramento.
- 2016** *Rainha* — dir. Sabrina Fidalgo.
- 2016** *Penso Vozes* (film) — dir. Paulinho Sacramento.
- 2015** *Le pain* — dir. Paulinho Sacramento.
- 2014** *Personal Vivator* — dir. Sabrina Fidalgo.
- 2013** *Desatar* — dir. Patricia Guerreiro.

2010 *Mistérios de Lisboa* — dir. Raúl Ruiz.

TELEVISION – SELECTION

2026 *Ben-Hur* — dir. Adolpho Knauth (Record TV).
2023 *Amor Perfeito* — dir. André Câmara (TV Globo).
2021 *Um Lugar ao Sol* — dir. Maurício Farias (TV Globo).
2017 *Dois Irmãos* — dir. Luiz Fernando Carvalho (TV Globo).
2012 *Dercy de Verdade* — dir. Jorge Fernando (TV Globo).
1999 *Avocats et Associés* — dir. Philippe Triboit (France 2).

RADIO

2005 *Les Mouches* (Sartre) — dir. Blandine Masson (France Culture).

WRITING

2022 *Passeio pelo Méier* — book by Ana Chagas: 20 poems and one illustration, with 17 photographs by Paulinho Sacramento (Editora Libertinagem); launched at FLIP, Paraty, 2023.

CURATION, FESTIVALS, TEACHING

2014–18 Co-founder and co-director, Rio Mapping Festival (video mapping and integrated arts; four editions; partners from the Netherlands, France and Spain).
2014 Invited to present Rio Mapping Festival at Fête des Lumières, Lyon (DRAC Rhône-Alpes).
2025–26 Poetry and theatre workshops for teenagers, Teresópolis; Il Feira Literária RuraLetras (2026).

TRAINING

2025 Immersion with Cia Teatro Esplendor (CCBB, Rio de Janeiro).
2021 Solos in process (Denise Stutz, Débora Lamm).
2012–13 Workshops with Amir Haddad (Tá na Rua), Duda Maia, Henrique Tavares, João Garcia Miguel.
2008 La Nouvelle École des Maîtres (Enrique Diaz).
2006 Workshop with Árpád Schilling (Comédie de Reims).
c. 2001 Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera (Mario Biagini, Thomas Richards).
1999 Theatre studies, Sorbonne Nouvelle – Paris 3.
1997 Cours Florent, Paris.